



Anna Walczak

<https://orcid.org/0000-0002-1439-4771>
 Uniwersytet Łódzki, Polska
 University of Lodz, Poland
anna.walczak@now.uni.lodz.pl

Andrzej Pankalla

<https://orcid.org/0000-0002-9138-6185>
 Uniwersytet Kardynała Stefana Wyszyńskiego w Warszawie, Polska
 Cardinal Stefan Wyszyński University, Warsaw, Poland
a.pankalla@uksw.edu.pl

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Editorial: Masculinity and Upbringing

In contemporary discourse in the humanities and social sciences, but also in journalistic debates, as well, the questions concerning masculinity are becoming increasingly louder – what was it and what is it, also what can/should it be in various constellations of cultural and social changes? Furthermore, is it justified to speak about masculinity in the singular or rather in the plural? And what is the relationship between the “new” conceptualizations of masculinity and upbringing oriented towards it? The authors of the articles placed in the next issue of *Horizons of Education*, handed to Readers, have undertaken reflection on these questions, recognizing and revealing the meanings of masculinity from different perspectives. They have examined cultural patterns of masculinity and its stereotyping, and – as some of them considered appropriate – submitted them to the critical analysis. They also took up important threads of the crisis of masculinity revealed in self-relationships and relationships with others – closer and more distant people, which removes from masculinity the odium of being homogeneous and at the same time indisputable, permanently acquired, value. In this context, upbringing for masculinity begins to take on the meaning of a lifelong existential experience with heterochromic and heterotopic features.

In disclosing and recognizing the meanings of masculinity in the network of contexts of contemporary culture by the Authors, a special place took the figure of the father and fatherhood, cutting itself off from the patriarchal aspects in the prism of which it was commonly recognized and – however – still is recognized. The Authors tried searching for the answer to the “old” question: what role does a man/father perform and what role can/should he play in the child’s experience of becoming self?

We cordially invite you to read the thematic issue of *Horizons of Education* such as Masculinity and Upbringing and to reflect on its main and secondary aspects, in order to be engaged in a discourse with the Authors of the texts collected here.

Anna Walczak

Andrzej Pankalla

Thematic editors of the issue